

BEN PORTSMOUTH-U.K.

„THE KING IS BACK!“





A fitting tribute to the King of Rock and Roll

BEN PORTSMOUTH BIOGRAPHY

Ben, a multi talented musician, singer and songwriter had Elvis's DNA in his blood from an early age. His father was an avid Elvis fan and Ben grew up on a diet of Elvis songs. Having honed his musical talent Ben started his journey as an Elvis Tribute Artist in 2005 when he formed the „Taking care of Elvis“ band. Audiences and promoters quickly realized that this was someone with a special talent. He looked like Elvis, sang like Elvis and had an on stage charisma that had audiences believing at times they were watching the King himself. This talent saw Ben rapidly rise through the ranks of Elvis Tribute Artists in the UK.

In 2006 Ben was voted the best Elvis at the prestigious international Elvis festival at Porthcawl Wales, the largest of its kind in Europe. He was the youngest competitor and was the total opposite to the stereotypical Elvis impersonator—he was sexy, didn't need a wig and was wearing the most authentic outfits flown in from America. Success in the UK was followed by success in Europe and Ben qualified to represent Europe in the final of the „Images of the King“ contest in Memphis 2010 to find the World Champion Elvis Tribute Artist. It was a daunting task to be competing against the best Elvis Tribute artists in what is effectively Elvis's backyard. However Ben was up to the task, inspired no doubt by his first visit to Graceland. Ben was voted World Champion ETA by both the judges and the public vote. When Ben returned to the USA some months later and won again at another major Elvis festival near New York the global Elvis industry sat up and took notice. No Elvis Tribute Artist had made a first time appearance at two consecutive major festivals in America and walked away the winner of both.

In August 2012, Ben made history when he won the Elvis Presley Enterprises “Ultimate Elvis Tribute Artist Contest” which took place in Memphis, crowning Ben as the “Worldwide Ultimate Elvis Tribute Artist”, the only artist from outside the USA to ever win this prestigious title.

This success has led to offers from US promoters and all over the world for Ben to headline shows. Ben's career in Europe has also taken off where he is playing on the biggest stages to audiences across Europe that are measured in thousands.

However Ben is humble and down to earth. He can't believe he gets the opportunity to entertain as an Elvis Tribute Artist and he wants to stay in touch with his core fan base. There will always be a place for the smaller more intimate concert where he can connect on a more one to one basis with his audience. When Ben performs it's as if he is inhabiting the persona of Elvis. His triple octave vocal range and perfect pitch allows him to hit the most challenging high notes. His guitar virtuosity enables him to authentically recreate Elvis's 1968 comeback concert.

There was only one Elvis but Ben is the closest you will ever get in terms of Elvis's looks, his singing voice and on stage charisma.



EINE FAN-STIMME

When I was a boy of 11, Elvis Presley died, and I cried for a year. I dreamed of being an Elvis impersonator and copied his every move and vocal characteristic. I ended up being a radio personality, but Elvis inspired me to be a performer. When I saw Ben's performance on Letterman, it was like watching a ghost. Tears welled up in my eyes and I got goosebumps. In 30+ years of watching Elvis impersonators, I have NEVER seen anything like Ben Portsmouth. He is stunning. If he comes to the DC area, I want to have him in studio, and I will do everything I can to promote him. I work for Mix 107.3 and WMAL in Washington DC and have around 1,000,000 listeners.

Rob Carson 29/03/13

Ein großartiger Tribute für den King of Rock'n'Roll

BEN PORTSMOUTH BIOGRAFIE

Ben, ein multi-talentierte Musiker, Sänger und Komponist aus England muss seit frühester Kindheit die Elvis-DNA in seinem Blut haben. Sein Vater war ein leidenschaftlicher Elvis Fan und Ben wuchs auf mit einer täglichen Portion Elvis Presley Songs. Nachdem Ben sein musikalisches Talent entdeckte, Gitarre spielen lernte und seine Stimme trainierte, begann seine Reise als ein „Elvis-Tribute-Artist“. Im Jahr 2005 formierte er die „Taking Care of Elvis“-Band. Sehr bald bemerkten sowohl das Publikum als auch die Veranstalter, dass es sich hier um einen Künstler mit einem ganz speziellen Talent handelt. Ben schaut aus wie Elvis; er singt wie Elvis und verfügt über ein außergewöhnliches Bühnen-Charisma, was die Zuschauer zeitweilig glauben lässt, sie sehen und hören den „King himself“!

Dieses Talent führte zu einem schnellen Aufstieg durch die Massen der Elvis-Tribute-Artists in U.K. Schon 2006 gewann Ben Portsmouth das grösste, angesehenste und internationale Elvis-Festival in Porthcawl/Wales. Er war der jüngste Teilnehmer und das totale Gegenteil der stereotypen Elvis-Imitatoren.

Ben Portsmouth qualifizierte sich 2010 in Memphis für das Finale des Wettbewerbs Images of the King als einziger europäischer Teilnehmer. Hier wird der „World Champion of Elvis Tribute Artist“ gekürt und es war für Ben etwas erschreckend neben den weltweit besten Elvis-Tribute-Sängern zu kandidieren und er gewann diesen Wettbewerb. Jedoch im August 2012 schrieb Ben Portsmouth Musik-Geschichte! Er gewann den von der Elvis Presley Enterprises initiierten „Ultimate Elvis Tribute Artist Contest“. Ben Portsmouth ist der bislang erste Künstler außerhalb der USA, der diesen prestigeträchtigen Titel tragen darf!

Ben Portsmouth hat bisher folgende Auszeichnungen erhalten:

2010 Winner - Images of the King - Memphis, USA

2012 Winner - Elvis Tribute Artist Masters, United Kingdom

2012 Winner - Collingwood Elvis Festival, Canada

2012 Grand Champion - Elvis Presley Enterprises (EPE)

WORLDWIDE ULTIMATE ELVIS TRIBUTE ARTIST - Memphis, USA

Die weltweite Elvis Presley Vermarktungs-Industrie wurde aufmerksam. Kein anderer Elvis-Tribute-Artist hat je bei seiner ersten Teilnahme gleich drei wichtige Elvis-Festivals in den USA gewonnen!

Dieser sensationelle Erfolg führt zu vielen Angeboten von US-Veranstaltern sowie Promotern aus der ganzen Welt. Alle wollen Ben Portsmouth und seine Band als Headliner verpflichten. Sein Stellenwert, seine Karriere und sein Bekanntheitsgrad in Europa werden in rasanter Geschwindigkeit zunehmen. Schon jetzt spielt er auf den größten Bühnen für Tausende von jubelnden Zuschauern. **A Star is born!!!**

AUFTRITTE 2012/2013

- Moscow, Russia
- RBC Centre, Sarnia, Canada
- David Letterman-Show (February 2013)
- Brazil Tour (April 2013)
- Lake George Elvis Festival, New York, USA
- Eurofestival, St. Tropez, France
- Harley Davidson Anniversary, Rome, Italy
- Las Vegas Elvis Festival, Las Vegas, USA
- Europe's Tribute to Elvis, Blackpool, U.K.
- Elvis Week, Memphis/Tennessee, USA
- European Bike Week, Faaker See, Austria
- Elvis Festival, South Carolina, USA
- Fantasy Fest Portage, Indiana, USA



WEITERE FAN-STIMMEN

I recently had the opportunity to view Ben's performance on the David Letterman's show for the first time, and I'm in awe! Ben is truly a tribute artist, rather than an impersonator. Over the decades, many impersonators unfortunately made a mockery of the legacy of Elvis - non intentional, of course. Many were overweight, over the hill, and couldn't mimic the moves and chemistry that Elvis brought to the stage.....until you, Ben.

I enjoyed your video collection and hope to witness one of your concerts in person. Honestly, your work and talent is a gift to all us who enjoyed the „King“ in his prime. I have not seen anything quite like this and neither has the world yet.

Thank you. Should you return to the states in the future, please keep me posted.

Sincerely,

Eddie Babula, New Jersey 24/03/2013

I've been fortunate enough to see many great artists over the years - Madonna, Michael Jackson, Prince, Kylie, Rihanna, Bon Jovi, Usher, Jay-Z, Kayne West, REM, Bruno Mars, Tina Turner and many more (I really enjoy music and concerts) but I can't think of a time when I'm still in awe of what I just saw. I can only put it down to one thing - last night, I truly witnessed something amazing and something that I thought I never would - I saw Elvis! Many thanks.

Sid.17/01/2013

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